

A RUSH AND A PUSH AND TH

As recorded by The Smiths

(From the 1987 Album STRANGWAYS, HERE WE COME)

Transcribed by Anton Lidström

Words by
Music by

A Intro

♩ = 110

B Verse

Gtrs I, II, III & V are elec. pianos arranged for guitar and

Dm Dm/A Dm F6 B♭ B♭/F B♭ C Dm Dm/A Dm F6 B♭ B♭/F B♭ C

1

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Dm Dm/A D7sus2 Fmaj7 B $\flat$ B $\flat$ /F B $\flat$ C Dm Dm/A D7sus2 Fmaj7 B $\flat$ B $\flat$ /F B $\flat$ C

The guitar accompaniment line shows the following fret numbers: 1 3 0 0 | 3 3 3 3 | 1 1 0 0 | 3 3 3 3. The melody line shows the following fret numbers: 3 6 3 5 | 5 3 3 3 | 3 6 3 5 | 5 3 3 3.

D Chorus

15

E $\flat$ Dm E $\flat$ Dm B $\flat$ C

The guitar accompaniment line shows the following fret numbers: 3 3 | 2 2 | 3 3 | 2 3 | 1 0. The melody line shows the following fret numbers: 3 3 | 2 2 | 3 3 | 2 3 | 1 0.

Gtr V *f*

The guitar accompaniment line shows the following fret numbers: 8 8 8 8 (8) (8) | 6 6 6 6 (6) (6) | 8 8 8 8 (8) (8) | 5 5 5 5 (5) (5).

E Verse

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /FB $\flat$

C

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /FB $\flat$

C

19

Gtr III

T	1	3	0	0
A	2	2	2	2
B	0	0	0	3

T	3	3	3	3
A	3	3	3	3
B	1	1	1	3

T	1	3	0	0
A	2	2	2	2
B	0	0	0	3

T	3	3	3	3
A	3	3	3	3
B	1	1	1	3

Gtr II

T	13	13	12	12
A <td>14</td> <td>14</td> <td>14</td> <td>14</td>	14	14	14	14
B <td>12</td> <td>12</td> <td>12</td> <td>15</td>	12	12	12	15

T	15	15	15	15
A <td>15</td> <td>15</td> <td>15</td> <td>17</td>	15	15	15	17
B <td>13</td> <td>13</td> <td>13</td> <td>15</td>	13	13	13	15

T	13	13	12	12
A <td>14</td> <td>14</td> <td>14</td> <td>14</td>	14	14	14	14
B <td>12</td> <td>12</td> <td>12</td> <td>15</td>	12	12	12	15

T	15	15	15	15
A <td>15</td> <td>15</td> <td>15</td> <td>17</td>	15	15	15	17
B <td>13</td> <td>13</td> <td>13</td> <td>15</td>	13	13	13	15

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /FB $\flat$

C

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /FB $\flat$

C

23

Gtrs II, III

T	1	3	0	0
A <td>2</td> <td>2</td> <td>2</td> <td>2</td>	2	2	2	2
B <td>0</td> <td>0</td> <td>0</td> <td>3</td>	0	0	0	3

T	3	3	3	3
A <td>3</td> <td>3</td> <td>3</td> <td>3</td>	3	3	3	3
B <td>1</td> <td>1</td> <td>1</td> <td>3</td>	1	1	1	3

T	1	3	0	0
A <td>2</td> <td>2</td> <td>2</td> <td>2</td>	2	2	2	2
B <td>0</td> <td>0</td> <td>0</td> <td>3</td>	0	0	0	3

T	3	3	3	3
A <td>3</td> <td>3</td> <td>3</td> <td>3</td>	3	3	3	3
B <td>1</td> <td>1</td> <td>1</td> <td>3</td>	1	1	1	3

Gtr IV

T	3	6	3	5
A <td>5<td>5<td>5<td>5</td></td></td></td>	5 <td>5<td>5<td>5</td></td></td>	5 <td>5<td>5</td></td>	5 <td>5</td>	5
B <td></td> <td></td> <td></td> <td></td>				

T	5	3	3	3
A <td>5<td>5<td>5<td>5</td></td></td></td>	5 <td>5<td>5<td>5</td></td></td>	5 <td>5<td>5</td></td>	5 <td>5</td>	5
B <td></td> <td></td> <td></td> <td></td>				

T	3	6	3	5
A <td>5<td>5<td>5<td>5</td></td></td></td>	5 <td>5<td>5<td>5</td></td></td>	5 <td>5<td>5</td></td>	5 <td>5</td>	5
B <td></td> <td></td> <td></td> <td></td>				

T	5	3	3	
A <td>5<td>5<td>5<td></td></td></td></td>	5 <td>5<td>5<td></td></td></td>	5 <td>5<td></td></td>	5 <td></td>	
B <td></td> <td></td> <td></td> <td></td>				

F Chorus

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E♭ Dm E♭ Dm E♭ C

T

A

B

Gtr II

T

A

B

Gtr V

T

A

B

[G] Verse

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /F B $\flat$ C

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /F B $\flat$ C

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T 1 1 0 0 3 1 1 0 0 3 1 1 0 0 3

A 2 2 2 2 3 2 2 2 2 2 3 2 2 2 2

B 0 0 0 3 1 1 1 3 0 0 1 1 1 3

T 13 13 12 12 15 13 13 12 12 15 13 13 12 12 15

A 12 14 14 12 15 13 14 15 13 14 15 13 14 15 17

B 12 12 12 15 13 13 13 15 12 12 12 15 13 13 15

Gtr IV

T 3 6 5 3 5 3 5 5 3 5 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /F B $\flat$ C

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /F B $\flat$ C

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T 1 1 0 0 3 1 1 0 0 3 1 1 0 0 3

A 2 2 2 2 3 2 2 2 2 2 3 2 2 2 2

B 0 0 0 3 1 1 1 3 0 0 1 1 1 3

Gtrs II, III

T 3 6 5 3 5 3 5 5 3 5 3 3 3 6 5 3 5 3 5 5 3

A 5

B 5

Gtr IV

T 3 6 5 3 5 3 5 5 3 5 3 3 3 6 5 3 5 3 5 5 3

A 5

B 5

[H] Chorus

39

E^b Dm E^b Dm E^b C

T

A

B

Gtr II

T

A

B

Gtr V

T

A

B

I Verse

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /F B $\flat$ C

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /F B $\flat$ C

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Text3

T	1	1	0	0	3	1	1	0	0	3
A	2	2	2	2	3	2	2	2	2	3
B	0	0	0	3	1	1	1	3	5	5

T	13	13	12	12	15	15	15	15	15	15
A	12	14	15	14	15	15	15	15	17	17
B	12	12	12	15	13	13	13	15	17	17

Gtr IV

T					3	6	5	3	5	3	5	5	3	5	3	3
A							5	3	5	3			5	3	5	3
B																

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /F B $\flat$ C

Dm Dm/A D7sus2 Fmaj7

B $\flat$ B $\flat$ /F B $\flat$ C

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Gtrs II, III

T	1	1	0	0	3	1	1	0	0	3
A	2	2	2	2	3	2	2	2	2	3
B	0	0	0	3	1	1	1	3	5	5

Gtr IV

T	3	6	5	3	5	3	5	3	3	3	3	6	5	3	5	5	3
A																	
B																	

J Chorus

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E♭ Dm E♭ Dm

T A B

Gtr V

T A B

K Outro

55

E♭ Dm E♭ Dm

T A B

Gtr V

T A B